



## **INNOVATION PLAN APPROVAL SUMMARY**

**County: Riverside**

### **Review History:**

Original Plan Submitted: **June 17, 2009**

Conference Call with County for Technical Assistance: **July 2, 2009**

Second Version Plan Submitted: **July 23, 2009**

Review Meeting: **August 5, 2009**

Conference Call with County to Request Additional Information: **August 12, 2009**

Letter Providing Review Team Feedback: **August 17, 2009**

County Response to Review Team Feedback: **September 1, 2009**

Conference Calls with County for Technical Assistance: **September 3, 8, and 9**

Third Version Plan submitted: **September 10, 2009**

Plan Recommended to MHSOAC for Approval: **September 24, 2009**

**Plan Project:** Recovery Arts Core Project

### **Riverside County Plan Strengths:**

Riverside County plans to test the benefits of a mobile Recovery Arts Core (RAC) Project in diverse and non-traditional settings in order to increase the quality and outcomes of services. The RAC Project will unite peer support specialists, peer artists, local artists including diverse consumers of mental health services, educators, and occupational therapist interns to facilitate a 6-8 week program of peer-based recovery and creative arts activities throughout Riverside County. Moving beyond art as a pastime, RAC will use creative expression to teach recovery principles. The project, which will be proactive, will be brought into communities and reach people of all ages and socioeconomic status rather than wait for them to come into clinics or other mental health settings.

This project received strong support from the community, which included many consumers, family members, and participants in Spanish-language focus groups. Riverside County provided all survey and feedback forms eliciting input about this project in English and Spanish.

The RAC Innovation project addresses the following key learning questions:

1. Will consumers be more likely to access and respond to Peer Support activities if the program is “mobile” and delivered to them in their own communities and in non-traditional settings?
2. Will there be increased participation, including among diverse communities and positive individual and system outcomes if consumers receive the services of this program in non-traditional settings?
3. Are there positive outcomes associated with linking expressive arts with peer-based recovery curricula?

Outcome measures will focus on the impact on consumers receiving the mobile service in non-traditional settings, as well as for consumers and others providing the services.

**The Plan Review Team Recommends: APPROVAL**  
**BUDGET: \$224,949**